A

Catalogue

OF

A Genuine, Capital, and Valuable Collection

OF

CABINET PICTURES,

Lately conſigned from Paris, Via Hamburgh;

AMONG WHICH,

Are compriſed the undoubted Works of the following great and much-admired Maſters of the ITALIAN, FRENCH, FLEMISH, and DUTCH SCHOOLS, viz.

Carracci,	*Rubens,*	*Potter,*	*Hobbima,*
Sal. Roſa,	*Van Dyck,*	*Cuyp,*	*Mieris,*
Claude,	*Teniers,*	*Berghem,*	*Metzu,*
Pouſſin,	*Steenwick,*	*Oſtade,*	*Terbourgh,*
Murillio,	*Rembrandt,*	*Van de Velde,*	*Vander Werf.*

To which, by Permiſſion, are added,

Two ſmall Collections of PICTURES,

By ſome of the moſt celebrated Engliſh Artiſts, viz.

SIR J. REYNOLDS, MORTIMER, BROOKING, &c.

TOGETHER WITH

Ten Original Landſcapes by WILSON.

WHICH WILL BE SOLD BY AUCTION

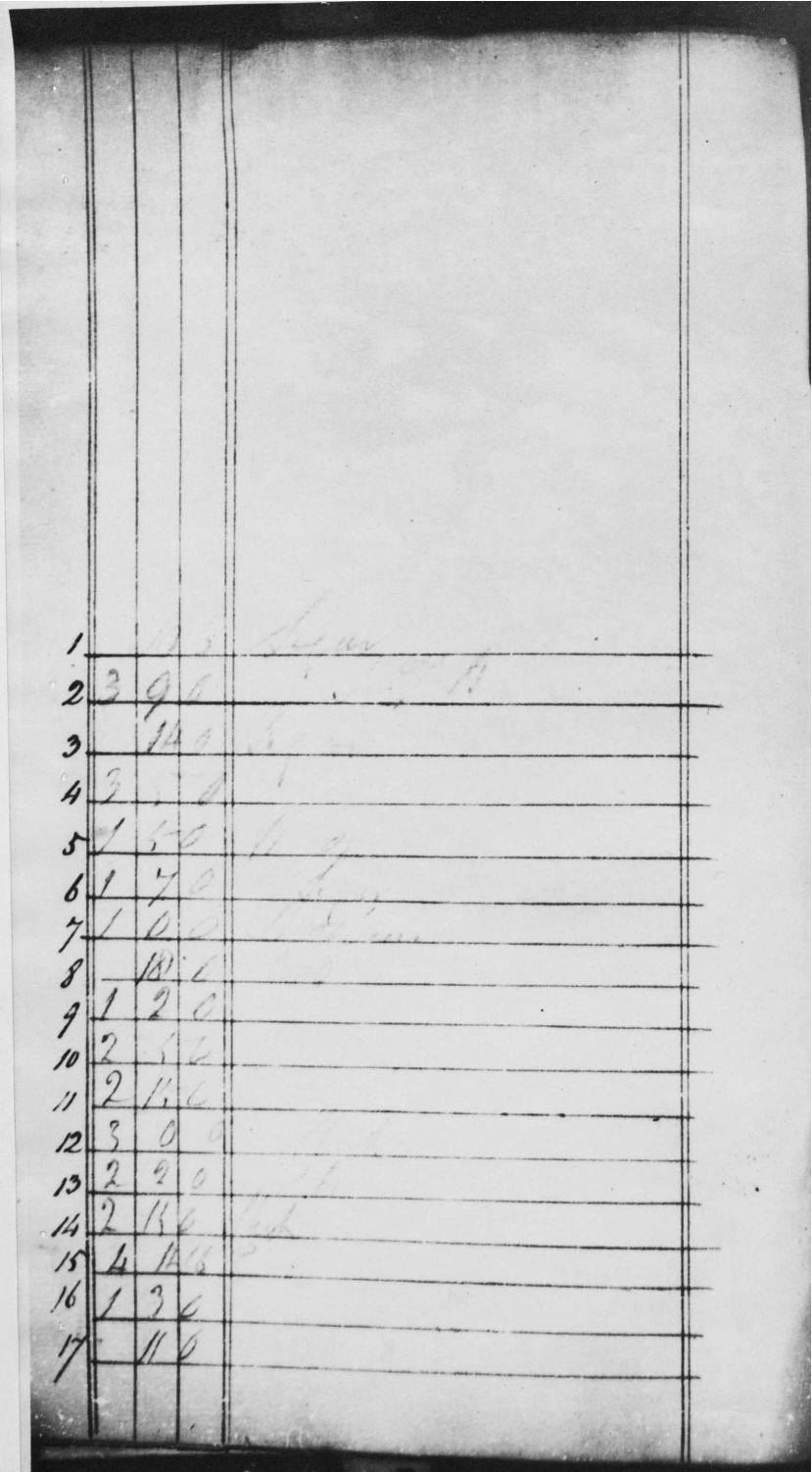
By Mr. CHRISTIE,

At his Great Room, Pall Mall,

On *Friday, February* 23, 1798, and following Day,

AT TWELVE O'CLOCK.

To be viewed Two Days preceding the Sale; and Catalogues may be then had in Pall Mall, and at the Rainbow Coffee Houſe.



A Catalogue, &c.

First Day's Sale,

FRIDAY, FEBRUARY the 23d, 1798.

PICTURES.

		1	FOUR landscapes and sea pieces, unfinished
		2	Three small ditto
Phillips	Swaine —	3	A sea piece, and a head, *Opie*
	Claude —	4	Two landscapes, one in the style of
	O. Griffier —	5	A view on the Rhyne, and a landscape, *Smith*
	P. Molyn —	6	A view in Holland
	Apsoven —	7	A small landscape
	Paton —	8	A [illegible]orm
	Serres —	9	A view of the Needles
	Vangoin —	10	A view on the bank of a river with boats
Clarke	Corregio —	11	Mercury and Venus instructing Cupid, after 2 . 16
	L. Giordano —	12	The Judgement of Paris 3 . 0 . 0
13	Carravagio —	13	St. Sebastian
Clarke	Corregio —	14	The nativity, Luca Giordano, in style of 2 . 16
	Angelica —	15	Jael and Sisera 5 . 0 . 0
Brown	Campadoglio —	16	A fruit piece
Phillips	Claude —	17	Two studies, style of

Cuyp	—	18	Cattle in a landſcape, after, and a landſcape, *Waterloo*
Monamy	—	19	A fleet of ſhips
F. Mola	—	20	A landſcape and figures
		21	Two portraits, three-quarters of a lady, and a judge
Sal. Roſa	—	22	A landſcape with rocks and figures
Van Keſſell	—	23	A view of a river in Holland
Taverner	—	24	A pair of ſmall landſcapes
Teniers	—	25	Two ſmall landſcapes
F. Bologneſe	—	26	Dido and Eneas, in a landſcape, ſmall
Vandyck	—	27	Madona and child, *a ſpirited ſketch*
Largillier	—	28	A whole-length of Madam Monteſpan
Burilli	—	29	A pair of ſmall landſcapes
Treviſani	—	30	A magdalen, *on copper*
Modern	—	31	An upright landſcape
Fragonard	—	32	Cattle and figures
Burilli	—	33	A ſmall landſcape with ruins
De Vliger	—	34	A view on the coaſt of Holland
Vanderneer	—	35	A ſun ſet and a moonlight, a pair
Vandevelde	—	36	A ſtorm at ſea
Van Thulden	—	37	The building of Carthage
Titian	—	38	Venus, ſmall whole length
Claude	—	39	A ſmall landſcape, ſtile of
Artois	—	40	A ditto
Marlow	—	41	Mount Veſuvius
Morland	—	42	A ſmall landſcape
F. Boll	—	43	A man's head
Ruyſdael	—	44	A ſea piece with fiſhing boats
Rubens	—	45	A landſcape with a town, &c. on fire
Marlow	—	46	A view on the coaſt of Naples
Rubens	—	47	The good Samaritan
Wovermans	—	48	A ſmall landſcape with horſes and figures
Zuccarelli	—	49	A large landſcape and figures
Tempeſta	—	50	A ditto, buildings and figures
Jordeans	—	51	The Judgement of Midas
Gainſborough	—	52	A whole-length of the Duke of Richmond
Sir P. Lely	—	53	A half-length portrait of the Ducheſs of Cleveland
Ditto	—	54	A ditto
Barochio	—	55	The anunciation
Sir Joſhua	—	56	A lady's portrait
Woodford	—	57	A pair of landſcapes, views in Italy

18	1	1	0	
19		16	0	
20	3	3	0	J F R
21	1	1	0	
22	6	16	0	Mortimer
23	9	10	0	B.
24	5	10	0	L
25	8	5	0	B
26	1	3	0	
27	8	8	0	B.
28	2	3	0	
29	4	4	1	Lufkin
30	4	6	0	Herriman
31	1	1	0	
32	6	0	0	J H Sr
33	1	18	0	
34	1	10	0	
35	14	3	6	B
36		12	0	
37	1	16	0	
38	1	0	0	
39	3	15	0	Lumbert
40	1	6	0	Brewer
41	1	10	0	
42	3	12	6	B
43	4	0	0	B
44	9	9	0	B
45	1	7	0	Hood
46	1	3	0	
47	6	0	0	
48	3	4	0	Johnson
49	3	3	0	J. B.
50	4	0	0	Clark
51	3	12	6	B
52	4	16	6	H L Bryant
53	3	3	0	
54	3	0	0	L
55	4	4	1	L
56	1	1	0	L
57				4 8 0

58	6	6	0	
59				K 4 6 B
60	3	3	0	Woodlyn
61	9	9	0	B
62	4	8	0	D
63	5	10	0	B
64	9	16	6	B
65	12	0	0	Woon
66	5	0	0	B
67	11	0	6	B
68	5	0	0	
69				H 5 B
70	3	3	0	horsell
71	1	1	0	
72	14	8	0	W Gordon
73	8	6	6	
74	6	6	0	Horsell
75	1	11	6	W J
76	5	16	6	Clark
77	12	10	0	Bygrave
78	2	0	1	
79	4	6	0	
80	14	10	0	B
81	2	3	0	
82				6 5 B
83	3	0	0	
84	3	5	0	B
85	10	10	6	B
86	3	3	0	
87	7	7	0	
88	4	5	0	B
89	80	80	0	B
90	4	10	0	B
91	18	18	0	B
92	4			H 5
93	11	11	0	B
94	15	15	0	B
95	1	1	0	
96	3	3	0	

Hiddesford		Freebairn	—	58 The convent of St. Petro Montoro at Rome
		Rubens	—	59 Chriſt bearing his croſs, *a fine ſketch* 15. 15
		Pouſſin	—	60 A bachanalian
B		Backhuyſen	—	61 A ſea ſtorm 10. 10
		Brooks	—	62 A view from nature 5. 5.
		Moucheron & A. Vanderveldt		63 A ſmall upright landſcape, figures
		Terburg	—	64 A converſation *(engraved by Wille)* 10. 10
T		Mengs	—	65 A ſtudy for the large window at Madrid 1. 15.
		Guido	—	66 A head of our Saviour 5. 0 0
B		Ruyſdael	—	67 A landſcape and figures
		Vanderveldt	—	68 A ſmall ſea piece, a freſh breeze 5. 5.
		Jean Miel	—	69 Chriſt in the garden of Olives 16. 16. 0
Foxhall		Micheau	—	70 A pair of landſcapes
Hiddesford		Fyt	—	71 A brace of partridges
		Hobbima	—	72 A landſcape, a woody ſcene
Jeffery		Swaneveldt	—	73 A ditto and figures
Foxhall		Solimeni	—	74 The birth of Chriſt and companion
		Craeſbuk	—	75 A toper
		Ger. Dow	—	76 Two ſmall portraits, oval
B		Peter Neefs	—	77 The interior of a church with a proceſſion, *very highly finiſhed* 12. 5 1/2
T		Vanderneer	—	78 A view on a river by moonlight 2. 2.
		Marlow	—	79 Two views in Italy 4. 4.
B		Vanderdoes	—	80 A landſcape with ruins, figures, &c. 5. 5. 0
		Treviſani	—	81 A magdalen
Clarke		Sal. Roſa	—	82 A large landſcape and figures 7. 7. 0
		De Hondt	—	83 A battle piece 3. 3. 0
		C. Marratti	—	84 Dead Chriſt with angels 3. 3. 0
B		Claude	—	85 A landſcape, cattle and figures (engraved) 19. 19 —
Hudson		Titian	—	86 A venus (after)
T		Taverner	—	87 A view near Rome, *a capital picture*
		Everdingen	—	88 A mountainous landſcape and figures *(a view in Norway)* 5. 5
B		Eckhout	—	89 The departure of Agar, equal to Rembrandt 8. 8. 0
		Parmegiano	—	90 St. John
		Clomp	—	91 Cattle in a landſcape, *very fine* 18. 18 —
Clarke		D. Teniers	—	92 Boors merry making 12. 12
		Ditto	—	93 A ditto, companion to the preceding 12. 12
B		Murillio	—	94 Madona and child in the clouds, ſupported by cherubs 15. 15
Clarke		Lanfranck	—	95 Chriſt before Pilot 2. 10
T		Guido	—	96 A magdalen 3. 3.

B	Vandermeulen —	97	The ſiege of Courtray, A CAPITAL PICTURE —— 15 . 15
J	Wouvermans —	98	A landſcape with horſes drinking —— 2 . 15
B	Murillio —	99	The aſſumption of the Virgin, on copper 10 . 10
J	Dom. Feti —	100	Two ſoldiers, a ſmall circle, very ſpirited 2 . 0 . 0
	Modern —	101	An upright landſcape with a group of figures 5 . 15 —
B	Peter Neefs —	102	The interior of a church, *very highly finiſhed* 12 . 12 . 0
	Schidone —	103	A Madona and child
	A. V. Oſtade —	104	*A beautiful high-finiſhed cabinet picture of boors regaling* 15 . 15
	E. Quellinus —	105	The Virgin with our Saviour and numerous ſaints, A CAPITAL PICTURE 10 . 10 —
Lemon	Van Bruſſel —	106	A flower piece, a ſingularly high-finiſhed picture 130 £
City	Ditto —	107	A ditto, its companion 130 £
Clarke	Ditto —	108	A larger ditto 260 £
	Italian —	109	The death of Germanicus 2 . 0 . 0

End of the Firſt Day's Sale.

97	15	16	0	Krupka
98	2	12	6	7
99	9	19	6	8
100	2	2	0	Krupka
101	4	10	0	9
102	13	0	0	
103	3	3	0	8
104				Hr R
105	9	19	6	8
106				201 Lenka
107				26 90
108				40 9
109	1	12		1
				0

1		6	0	
2		6	0	
3	6	6	0	
4	0	5	0	
5	2	3	0	
6	5	7	6	B. Keegan
7		12	0	Skeman
8	2	0	0	Wood
9		16	0	Penny
10	1	2	0	
11	3	10	0	
12	4	0	0	
13	3	15	0	Wood
14	4	0	0	"
15	2	10	0	Penny
16		11	0	"
17	2	8	0	Skeman
18	1	10	0	
19	2	12	6	
20	1	11	6	
21				21 = Large
22				21 = Small
23	1	7	0	
24	4	0	0	B

Second Day's Sale,

SATURDAY, FEBRUARY the 24th, 1798.

PICTURES.

		1	TWO flower pieces
Rugera	M. da Fiori —	2	A banditti at cards, ſtile of
	S. Roſa —	3	Three ſmall landſcapes, unframed
James	Cooper —	4	A pair of fruit pieces
	Vangoien —	5	A view in Holland
	Peter Neefs —	6	The interior of a Church
Phillips	Vanderveldt —	7	A ſmall ſea piece
		8	A Dutch merry-making
	Opie —	9	Two characteriſtic heads
	Ditto —	10	Ditto
	Zoffanni —	11	A porter with a hare, and a beggar's family, after
Wesford	Sir Joſhua —	12	Portraits of a lady, with a dog
	Ditto —	13	Ditto
Stevens	Bones and Mortimer —	14	A ſtorm, with ſhipping
Phillips	Modern —	15	A girl's head in crayons
	Gainſborough —	16	A drawing in crayons, and 1 other
Davis	Swaine —	17	A pair of ſea pieces
	L. da Vinci —	18	Sophoniſba
Waddesford	Zoffanni —	19	A girl with grapes
	Sir Joſhua —	20	Piping ſhepherd boy, *after*
At Blagg	Robert —	21	A pair of drawings of elegant ruins 21. 0
Phillips	Ditto —	22	A pair of ditto, interior views — 21. 0
	Horizonti —	23	A landſcape
13	Corregio —	24	Venus and Cupid, *ſile of* 4. 4. 0

Phillips	Opie	—	25	Two portraits from nature
	Ditto	—	26	Portrait of a Turk
	Brooking	—	27	A view at the Nore
Foxhall	Smith of Chicheſter	—	28	A moonlight
J	Rubens	—	29	A grand ſtudy for the center of a triumphal arch, *a ſpirited ſketch* 6. 10. 0
	De Vlieger	—	30	A view of a village on the Dutch coaſt 4. 14. 6
B	Vander Heyden	—	31	A view in Holland, *a beautiful high-finiſhed picture* — 16. 16
J	G. Ochiale	—	32	A view in the Bay of Naples, with Mount Veſuvius — 4. 14
Phillips	Opie	—	33	Two portraits of known characters
B	D. Teniers	—	34	An alchymiſt — ~~15. 15.~~ 10. 10
	Cuyp	—	35	Horſes in a landſcape 15. 15.
Mackenzie	Schoevarts	—	36	A pair of ſmall landſcapes with many figures
B	P. Geneoſe	—	37	Head of St. Peter 4. 4. —
Davis	Modern	—	38	A landſcape and figures
Foxhall	Hobima	—	39	A view of a village in Holland
J	Guido	—	40	A Madona, *a beautiful character* 4. 4.
B	Loutherbourgh	—	41	A view in Cumberland, and companion — 18. 18.
Deckins	M. Ricci	—	42	An upright landſcape
Marshall	F. Mola	—	43	The death of Adonis
	Dom. Feti	—	44	Venus and Satyr
	Hobima	—	45	A landſcape
B	Old Palma	—	46	A Holy Family with Saints 7. 7. 0
	Vandermeulen	—	47	The ſiege of Queſnoy, *an elaborate high finiſhed picture* ~~15. 15~~
Huddesford	Sir Joſhua	—	48	A girl with a dead bird
	Ditto	—	49	A head, a ſtudy
J	Cuyp	—	50	A river, with boats, cattle, and figures 10. 10.
B	Le Nain	—	51	The artiſt's own family, candlelight ſcene — 15. 15
	Pynaker *Cost.*	— 150	52	A landſcape, with an old caſtle, *a fine rich compoſition* 31. 10
	Mortimer	—	53	A banditti, one of the artiſt's fineſt pictures 21. 0. 0
	Murillio	—	54	The head of a Spaniſh poet, *fine* 8. 8. —
J	D. Teniers	—	55	A village feaſt, with many figures, a ſpirited pleaſing ſcene 14. 14. 0
B	Ruyſdael	—	56	A view in Holland, *a beautiful picture* 21. 0. 0
Marlow	Marlow	—	57	A view of Tivoli
Phillips	Wilſon	—	58	A view in Wales with druidical ruins
B	Metzu	—	59	A lady reading a letter, *very fine* 9. 9. 0
	P. Wouvermans	—	60	Returning from hawking — 6. 6. —
Foxhall	D. Teniers	—	61	A landſcape, with hermits
Huddesford	Albano	—	62	Jupiter and Danaë, and Narciſſes, two pictures.

25	2	5	6	Stern
26	1	7	0	Berry
27	2	2	0	Stewart
28	3	7	6	
29	6	6	0	T
30	5	7	6	
31	16	16	0	
32	4	8	6	
33	1	4		
34	10	16	0	Ferris
35	18	18	0	Brown
36	9	19	6	
37	7	0	0	
38	17	17	0	Bryant
39	12	0	0	
40	4	4	0	J. F. B.
41	18	18	0	Glen
42	2	2	0	Ferris
43	1	11	6	Stuart
44	2	0	0	West
45	1	9	0	H.
46	9	9	0	
47	14	14	6	Walker
48	15	15	6	Walker
49	8	8	0	
50	9	19	6	T. L.
51	11	3	6	L.
52	31	10	0	G.
53	21	10	6	
54	8	18	0	Wallace
55	14	3	6	
56	26	15	6	
57	3	13	6	
58	3	14	1	
59	8	18	6	T. T. P.
60	1	11	1	
61	17	1	6	L.
62	4	4	0	

63	6	16	6	Henry
64	4	14	6	Rec
65	6	0	0	Holmes
66	24	3	0	
67	4	0	0	B
68	18	7	6	H
69	4	4	6	
70	5	13	0	B
71	6	0	0	B
72	14	3	6	
73	20	9	6	B
74	8	3	0	B
75	28	7	0	
76	10	16	0	
77			31 0	Fund
78				
79	1	0	0	T
80	10	10	0	
81	3	0	6	
82	6	16	6	
83	5	16	6	T
84	21	0	0	
85	3	12	0	
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87	9	19	6	B
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89	14	3	6	Fu
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91	8	0	0	
92	17	17	0	
93	29	10	6	
94			36	T
95			32	
96				

Breddyl

Whole Length Mrs Billington

Phillips

Wilson	—	63	A small circular landscape, view in Italy, and a view of a cavern
Ditto	—	64	A square landscape
Ditto	—	65	A ditto
D. Teniers & Wouvermans		66	Boors merry making, *a cabinet picture*, and one of harvest men 26.5.
Vangoyen	—	67	A view on the banks of a river 4. 4. 0
Mieris	—	68	The Seasons represented in two pictures, very *highly finished* 18. 18
Breughel	—	69	A small landscape and figures 4. 4
Ibbetson	—	70	A view in Westmoreland — 6. 6
Du Jardin	—	71	A landscape with shepherd and cattle — 6.6.
J. Wynants	—	72	A beautiful small landscape, figures by *Lingelback* — 12.12
J. Ostade	—	73	A village in Flanders 21. 00
Ibberson	—	74	A pair of landscapes with cattle — 8. 8.
Metzu	—	75	A man reading, *highly finished* — 8. 8
Learmans	—	76	A Dutch musician 10. 10.
P. Panini	—	77	A view of St. Peter's at Rome, with the Vatican, &c. *capital* 15. 15.
Wilson	—	78	A very capital landscape, a view near Tivoli 31. 10
Rubens	—	79	A Roman general sending away a prisoner — 5. 5
Sir Joshua	—	80	A portrait of Mrs. Orby Hunter and her son
Waterloo	—	81	A view in Holland, *a capital picture* 14. 14
Wheatley	—	82	A domestic scene on the outside of a cottage
Imperiali	—	83	A Holy Family, *fine* 7. 7.
Wilson	—	84	A view of the River Thames with Sion House, *capital* 21. 0. 0
De Witt	—	85	The interior of the Great Church at Harlem, *a most singular and capital picture*, the figures by *Terburg* 36. 5
Vanderweiff	—	86	A lady with her domestic — 12. 12
Terburgh	—	87	A conversation *(engraved by Wille)* 10. 10
Wilson	—	88	The ruins of a castle in Wales
Ditto	—	89	Its companion
Brekelcamp	—	90	A cobler at work — 5. 5. —
Stoop	—	91	A farmer shoeing a horse 8. 8 —
Wilson	—	92	A view from nature
~~Weer~~ Vandermeer	—	93	A view of the Danube at its running into the sea, an elaborate high-finished picture 31. 10
Paul Potter	—	94	A farm yard with cattle, highly finished — 36. 5
Hobbima	—	95	A view in Holland 31. 10 —

Palada

*95 a fine B Statuary Marble group of Pallades & Orestes

L. Carrache	—	96	A madona and child 8. 8
Pynaker	—	97	A landſcape, cattle and figures 8. 8
Rubens	—	98	A holy family with St. John, &c. *a beautiful ſketch* 26.5
Ruyſdael	—	99	A view in Holland 21. 0 0
Jean Miel	—	100	Italian peaſants regaling 7. 17. 6
Cuyp	—	101	A group of cattle, A MOST CAPITAL AND BRILLIANT PICTURE 36. 5
Padvanino	—	102	Avarice, Folly, and Vice, emblematical 10. 10
Piazzetti	—	103	A beggar boy and girl, a very capital picture of the maſter 12. 12
~~Delorme~~ Stenwyck		104	*A moſt capital picture* of the interior of a Dutch church, figures by Pallemedes 73. 10
Vandyck	—	105	A very capital picture, containing 7 portraits 73. 10
Wilſon	—	106	A landſcape with a ſtorm, a moſt CAPITAL PICTURE

FINIS.

96	8	18	6	Leon
97	7	07	6	
98	96	10		
99				21 T
100	7	7	0	
101				36 B
102				9 12 1
103	12	01		
104				68
105				660
106				26 T.